

**University of Applied Sciences of North West Switzerland – University Luigj Gurakuqi (Shkodra, Albania), since 2004**

	<b>FHNW</b>	<b>ULG</b>
<b>Themes</b>	The project is interdisciplinary and combines global and intercultural learning with aesthetic education, using the example of puppetry (2008-2011) and shadow play (2012 to the present).	
<b>Forms of cooperation</b>	Exchange of students and teaching staff. Working meetings between lecturers to prepare the joint exchange meeting with the students and cooperation in the joint project. Once a year intermediate workshops with the students are held alternately in Switzerland and in Albania.	
<b>Institutional roots</b>	Two project managers (global and intercultural learning in conjunction with aesthetic education), extended accompanying group, network of outside persons in Switzerland.	Project manager (educational science teacher), professor of aesthetic education and professor of musical teaching, extended accompanying group, active support by the management.
<b>Embedding in the course</b>	The project is run by the “Socialisation processes and interculturality” Teaching Department at the primary level institute. The partnership is based in just <i>one</i> institute of the PH FHNW. The themes of the partnership are rooted in the curriculum as an elective subject module of the primary school institute.	Global learning module since 2009. Since 2009, aesthetic education has been a new main theme of teacher training. Since 2012, music teaching has been increasingly involved. Since 2013, the students have received 3 ECTS points for the workshop.
<b>Products</b>	2013: Publication of the bilingual teaching and learning resource “On the road with sock puppets. Bahkë me kukullat çorape”. Documentation of experience during the 2009 and 2012 workshops. Exhibition about the partnership in Solothurn and Shkodra. Documentation of the workshop on shadow play (Shkodra, September 2014). Article about the shadow play workshop (Vol. 08 2014, Werkspuren 2015).	
<b>Special features</b>	<ul style="list-style-type: none"> <li>- At the beginning of the third phase, a joint strategy workshop was arranged (headed by a former staff member of the Swiss Agency for Development &amp; Cooperation [SDC]) to clearly define the goals of the partnership for both partners in this phase.</li> <li>- Cooperation with the PHSG (music teaching) and the PHZ and its partners (shadow play).</li> <li>- Big networks in Albania and Switzerland.</li> <li>- Circle of friends of “Albania” consisting of interested parties, former students and colleagues.</li> </ul>	
<b>Outlook</b>	<ul style="list-style-type: none"> <li>- Teaching events to be organized in Albania and in Switzerland.</li> <li>- Current thematic focus: interdisciplinary and intercultural shadow play (including bachelor’s degree work by students).</li> <li>- Possibility for students and teaching personnel to attend practical courses.</li> </ul>	