

Teacher Training University of Zurich – Pre-School Teacher Training College (Novi Sad, Serbia), since 2010

	PHZH	PTTC
Themes	<p>Children and culture(s) of Schooling and Education. Specific focus on:</p> <ul style="list-style-type: none"> - Shadow theatre/puppetry (aesthetic education and telling stories) at the interface between culture, identity building and diversity. - Selected international trends in the school and education, such as diversity (with inclusive education) and prospects for the actors. 	
Forms of cooperation	<p>Mainly teacher exchanges ("Lecturers in Dialogue" LiD) with half-yearly exchange meetings on pre-defined scientific topics and publications on the working themes.</p> <p>Also: annual study visits (with PHZH students) to PTTC Novi Sad and student exchanges.</p>	
Institutional roots	<p>The project forms part of the International Projects in Education Centre (IPE) of the PHZH. LiD enables teaching staff from various areas to take part in a wide range of exchanges on "Children and Cultures of Schooling and Education". Example: in 2014 over 20 staff were involved, including the "Children, childhood, school" research group, Educational Departments, the IPE and an expert from the Inclusive Education specialisation. The project is headed up by an interdisciplinary team.</p>	<p>The university is rather small compared to PHZH. The project is led by teaching staff who guarantee continuity and permit multiplication of experience at their PH. This includes in particular experience of trends in education and local possibilities for implementation and reflection of these developments. Important focal points for PTTC Novi Sad include aesthetic education, diversity and socialisation processes against the background of increasing individualisation and participation (including methodological accesses).</p>
Embedding in the course	<ul style="list-style-type: none"> - Impacts on the teaching areas of education and training, in particular in "Educational Studies, Sociology and Cultural Studies" and "Art and Design". - Direct contact during the PHZH -> PTTC study visit. - International understanding N-S (Comparative Education). 	<ul style="list-style-type: none"> - Impacts on teaching, especially in the area of pictorial design but also on the relationship between students and teachers (participation and individualised methods). - Peer exchanges of students on the occasion of the study visit. - Methodological and content suggestions on teaching for the persons involved (teaching freedom makes for faster adaptivity).
Products	<ul style="list-style-type: none"> - DVD on the pedagogical opportunities provided by the shadow theatre with discussion of trends in school and education with particular reference to the school system, participation, diversity, aesthetic education and methodological access to individualisation and incorporation of children as active agents. - Planned contribution to the "Art and design in kindergartens and lower primary" teaching resource of PH Zurich and website for both PHs. 	
Special features	<ul style="list-style-type: none"> - The partnership permits interdisciplinary work on PNS at the PH in a concrete form. - Only partnership specifically designed as an LiD (teacher exchange). 	<ul style="list-style-type: none"> - The partnership permits new forms of cooperation between teachers and students. - Only partnership explicitly designed as an LiD (teacher exchange).
Outlook	<ul style="list-style-type: none"> - Incorporation of the potential of the partnership into the teaching resource project "Experiencing Democracy" of the International Project in Education - New focus on the "Participation of children" creating hence a link with education for sustainable development (ESD). 	